Entry Deadline 11 January 2013

#### **ENTRY FORM**

Please send one copy with each submission Photocopies of this form are acceptable

Category entered:	Name of entry:
Name of reporter / creator: (English)	(Chinese)
Employer and position:	
Name of editor: (English)	(Chinese)
If the nominator is a member of the public, n	ominator's name:
(English)	(Chinese)
State the specific Article(s) of the Universal l	Declaration of Human Rights to which your entry
pertains: Article(s) (For ref	ference: http://www.un.org/Overview/rights.html)
PRINT MEDIA / CARTOONS / MA	ATERIALS PUBLISHED ONLINE
Title of publication or website (please provid	e hyper-link for online materials):
Date of publication:	
Remarks:	
BROADCAST MEDIA	
Station or venue where broadcast:	
Date of broadcast:	
	(Chinese)
Name of director (English)	(Chinese)
Others who should be credited (e.g. camerap	
Remarks:	
DUOTOLOUPNALICA	
PHOTOJOURNALISM	
Where published:	HH LK
Date of publication:	
When and where photo was taken:	Photographers: please note maximum print size is 14" x 20")
FOR ALL ENTRIES	
Address:	
Contact telephone number:	
Email address:	
Date of entry:	
Your Signature:	
	(All antries must be signed)

(All entries must be signed)

Final date of entry is 11 January 2013

Entry Deadline 11 January 2013

# An Invitation for Entries

Submissions are invited for these prestigious awards, now in their 17th year, which provide professional recognition to outstanding reporting in the area of human rights.

THE 17th ANNUAL

# HUMAN RIGHTS PRESS AWARDS

2012

ORGANIZED BY THE
HONG KONG JOURNALISTS ASSOCIATION
FOREIGN CORRESPONDENTS' CLUB, HONG KONG
AMNESTY INTERNATIONAL HONG KONG

See www.hkja.org.hk, www.fcchk.org and www.amnesty.org.hk

# **OBJECTIVES AND CRITERIA**

The goal of the Human Rights Press Awards is to create increased respect for the basic rights of all people, heighten general awareness of human rights issues and, where threats to those freedoms exist, to focus attention upon them. Judges look for originality, professionalism, amount of effort, depth of understanding of issues and, where relevant, courage on the part of the journalists or publisher.

To be eligible, a submission must address a specific area covered by the Universal Declaration of Human Rights, and relate to Hong Kong or the Asian region.

Submissions are sought in both English and Chinese. They will be assessed by separate panels of distinguished judges. Photographs will be judged jointly. Material published online can be submitted.

## **ELIGIBILITY**

The competition is open to journalists in both print and electronic media. Submissions must have been produced *either* by journalists for publication or broadcast in Hong Kong or Macau, *or* by correspondents working in the Asian region for overseas news organizations.

All prizes are awarded to individuals, not to organizations, except in specified categories. Organizations may submit articles on behalf of their employees. Readers and viewers may nominate work they feel is worthy of attention, but for print articles they must supply a copy of the article. For broadcast nominations they must provide the date, time and station on which the work was aired. For articles published online, please provide hard copies.

Each entry <u>must</u> cite the specific Article(s) of the Universal Declaration of Human Rights that the work seeks to address. Any submission failing to include this citation will be disqualified. The Universal Declaration can be viewed at http://www.un.org/Overview/rights.html

#### **CATEGORIES**

- 1. Newspapers(please specify whether news or features)
- 2. Magazines
- 3. Commentary and analysis(e.g. editorials, columns, opinion)
- 4. Radio

- 5. Television and Video
- 6. Photojournalism and Photography(please specify spot news or feature story)
- 7. Cartoons
- 8. Materials published online

#### **DEADLINE AND ENTRY PROCEDURE**

Submissions must be actually as they appeared or were aired, and must have been published between 1 January 2012 and 31 December 2012. Individuals may enter more than one submission, but each entry must be accompanied by a separate form. Entries must be postmarked no later than 11 January 2013. Entry forms may be downloaded at www.hkja.org.hk, www.fcchk.org and www.amnesty.org.hk. Photocopies of the form are acceptable. Late entries will not be considered.

<b>Print:</b> Send <u>two</u> copies of article. (Originals preferred. Photocopies must be clearly legible.) It the entry is a series, select no more than <u>two</u> representative articles and an outline of the aims of the series.
<b>TV and Video:</b> DVDs, or VCDs (MediaPlayer/QuickTime version) and online links ar accepted. If the entry is a series, please supply <u>one</u> program that best typifies the series along with a short note explaining the purpose and content of the other programs. No entry should be longer than two hours, except under highly exceptional circumstances.
<b>Radio:</b> CDs, DVDs, MPEG files and online links are accepted. If an entry is part of a series please follow the rules for TV.
<b>Photos:</b> Only e-files, color or b&w, may be submitted on a CD. They must be in JPEG formation with resolution on the longer side over 2,000 pixels. Date of publication, identifying information and caption must be included as a Word document on the same disk. For pictur stories, send between four and 10 images. Photos must have been published either in print media or web-based news sites. Unpublished photographs are not accepted.
Cartoons: Send one copy suitable for reproduction.
Material published online: See procedure for print category.

Label all entries clearly. Entry materials will not be returned and will remain the property of the organizers. By agreeing to participate, entrants grant permission to the organizers to use their submissions for purpose of promoting the Human Rights Press Awards.

### **JUDGING AND AWARDS**

The judging of articles, cartoons and programs will be done by panels of distinguished judges drawn from the fields of journalism, academia and human rights. Photography entries will be judged by a separate expert panel. The judges award prizes at their discretion, and may reassign submissions to categories or create additional categories as they see fit.

The winners will be announced and prizes awarded at the Awards Ceremony in April 2013 at the Foreign Correspondents' Club in Central. All applicants are welcome and lunch will be provided.

These awards are given not only to recognize outstanding effort that increases public appreciation of human rights issues, but also to honor journalistic work of the highest competency. The decision of the judges shall be final and no correspondence will be entered into. Names of the winners will not be made public until the Awards Ceremony.

Please send entry forms and submission materials to:

Human Rights Press Awards c/o Hong Kong Journalists Association Flat A, 15/Fl, Henfa Commercial Centre, 348-350 Lockhart Road, Wanchai, Hong Kong.

(852) 2591-0692

Human Rights Press Awards c/o Foreign Correspondents' Club, Hong Kong North Block, 2 Lower Albert Road, Central, Hong Kong. Attn: Chan Hoi-Lo (852) 2521-1511

Human Rights Press Awards c/o Amnesty International Hong Kong Unit D, 3/F, Best-O-Best Comm.Bldg., 32-36, Ferry Street, Yau Ma Tei, Kowloon, Hong Kong Attn: Mable Au (852) 2300-1250

