# An Invitation For Entries

Submissions are invited for these prestigious awards, now in their 15th year, which provide professional recognition to outstanding reporting in the area of human rights.

# THE 15th ANNUAL

# HUMAN RIGHTS PRESS AWARDS

2010

ORGANIZED BY THE
HONG KONG JOURNALISTS ASSOCIATION
FOREIGN CORRESPONDENTS' CLUB, HONG KONG
AMNESTY INTERNATIONAL HONG KONG

See www.hkja.org.hk, www.fcchk.org and www.amnesty.org.hk

# **OBJECTIVES AND CRITERIA**

T he goal of the Human Rights Press Awards is to create increased respect for the basic rights of all people, heighten general awareness of human rights issues and, where threats to those freedoms exist, to focus attention upon them. Judges look for originality, professionalism, amount of effort, depth of understanding of issues and, where relevant, courage on the part of the journalists or publisher.

To be eligible, a submission should address a specific area covered by the Universal Declaration of Human Rights, and relate to Hong Kong or the Asian region.

Submissions are sought in both English and Chinese. They will be assessed by separate panels of distinguished judges. Photographs will be judged jointly. Material published online can be submitted.

### **ELIGIBILITY**

The competition is open to journalists in both print and electronic media. Submissions must have been produced *either* by journalists for publication or broadcast in Hong Kong or Macau, *or* by correspondents working in the Asian region for overseas news organizations.

All prizes are awarded to individuals, not to organizations, except in specified categories. Organizations may submit articles on behalf of their employees. Readers and viewers may nominate work they feel is worthy of attention, but for print articles they must supply a copy of the article. For broadcast nominations they must provide the date, time and station on which the work was aired. For articles published online, please provide hard copies.

Each entry <u>must</u> cite the specific Article(s) of the Universal Declaration of Human Rights (UDHR) that the work seeks to address. Any submission failing to include this citation will be disqualified. The Universal Declaration can be viewed at www.un.org/Overview/rights.html

#### **CATEGORIES**

- 1. Newspapers(please specify whether news or features)
- 2. Magazines
- 3. Commentary and analysis(e.g. editorials, columns, opinion)
- 4. Radio

- 5. Television and Video
- 6. Photojournalism and Photography(please specify spot news or feature story)
- 7. Cartoons
- 8. Materials published online

#### DEADLINE AND ENTRY PROCEDURE

Submissions must be actually as they appeared or were aired, and must have been published between 1 January 2010 and 31 December 2010. Individuals may enter more than one submission, but each entry must be accompanied by a separate form. Entries must be postmarked no later than 14 January 2011. Entry forms may be downloaded at www.hkja.org.hk, www.fcchk.org and www.amnesty.org.hk. Photocopies of the form are acceptable. Late entries will not be considered.

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	<b>Print:</b> Send $\underline{two}$ copies of article. (Originals preferred. Photocopies must be clearly legible.) If the entry is a series, select no more than $\underline{two}$ representative articles and an outline of the aims of the series.	
	<b>TV and Video:</b> DVD or VCD (MediaPlayer/QuickTime version) are preferred, but VHS tape playable on PAL system is acceptable. If the entry is a series, please supply <u>one</u> program that best typifies the series, along with a short note explaining the purpose and content of the other programs. No entry should be longer than two hours, except under highly exceptional circumstances.	
	<b>Radio:</b> CDs preferred, high-quality audio cassettes accepted. If an entry is part of a series, please follow the rules for TV.	
	<b>Photos:</b> Only e-files, color or b&w, may be submitted on a CD. They must be in .jpeg with resolution on the longer side over 2,000 pixels. Date of publication, identifying information and caption must be included as a Word document on the same disk. For picture stories, send between four and 10 images. Photos must have been published either in print media or web-based news sites. Unpublished photographs are not accepted.	
	Cartoons: Send one copy suitable for reproduction.	
	Material published online: See procedure for print category.	

Label all entries clearly. Entry materials will not be returned and will remain the property of the organizers. By agreeing to participate, entrants grant permission to the organizers to use their submissions for purpose of promoting the Human Rights Press Awards.

## **JUDGING AND AWARDS**

The judging of articles, cartoons and programs will be done by panels of distinguished judges drawn from the fields of journalism, academia and human rights. Photography entries will be judged by a separate expert panel. The judges award prizes at their discretion, and may reassign submissions to categories or create additional categories as they see fit.

The winners will be announced and prizes awarded at the Awards Ceremony in April 2011 at the Foreign Correspondents' Club in Central. All applicants are welcome and lunch will be provided.

These awards are given not only to recognize outstanding effort that increases public appreciation of human rights issues, but also to honor journalistic work of the highest competency. The decision of the judges shall be final and no correspondence will be entered into. Names of the winners will not be made public until the Awards Ceremony.

# **PANEL OF JUDGES**

Basil Pao, Photographer

**Eva Pils**, Associate Professor, Faculty of Law, Chinese University of Hong Kong

**Armin Kalyanram**, Chairperson, Amnesty International Hong Kong

**Serenade Woo**, Executive Council member, Amnesty International Hong Kong

**Anna Healy Fenton**, President, The Foreign Correspondents' Club, Hong Kong

**Angela Lee**, former Board member, Amnesty International Hong Kong

**Jacqueline Leong SC**, former Chairperson, Hong Kong Bar Association Chong Yiu-kwong, Chairperson, Hong Kong Human Rights Monitor

**Cheung Kin-pong**, Chairman, Hong Kong Press Photographers Association

Mak Yin-ting, Chairperson, Hong Kong Journalists Association

Allan Au, News Documentary Producer

**Anne Cheung**, Associate Professor, Faculty of Law, University of Hong Kong

**Jim Laurie**, Director, Broadcasting Program, Journalism and Media Studies Center, University of Hong Kong

**Grace Leung**, Instructor, School of Journalism and Communication, The Chinese University of Hong Kong

List of judges as of December 2010

Please send entry forms and submission materials to:

Human Rights Press Awards c/o Hong Kong Journalists Association Flat A, 15/Fl, Henfa Commercial Centre, 348-350 Lockhart Road, Wanchai, Hong Kong. Attn: Chong Hiu-yeung

2591-0692

c/o Foreign Correspondents' Club, Hong Kong North Block, 2 Lower Albert Road, Central, Hong Kong. Attn: Chan Hoi-Lo 2521-1511

**Human Rights Press Awards** 

Human Rights Press Awards c/o Amnesty International Hong Kong Unit D, 3/F Best-O-Best Comm. Bldg, 32-36 Ferry Street, Yau Ma Tei, Kowloon, Hong Kong. Attn: Milabel Cristobal 2300-1250

#### **ENTRY FORM**

Please send one copy with each submission Photocopies of this form are acceptable

Category entered:	ed: Name of entry:	
Name of reporter / creator: (English)	(Chinese)	
Employer and position:		
Name of editor: (English)	(Chinese)	
If the nominator is a member of the publ	lic, nominator's name:	
(English)	(Chinese)	
•	rsal Declaration of Human Rights to which your entry	
pertains: Article(s) (For	reference: http://www.un.org/Overview/rights.html)	
PRINT MEDIA / CARTOONS /	MATERIALS PUBLISHED ONLINE	
Title of publication or website (please pr	ovide hyper-link for online materials):	
Date of publication:		
Remarks:		
BROADCAST MEDIA		
Station or venue where broadcast:		
Date of broadcast:		
Name of producer (English)	(Chinese)	
Name of director (English)	(Chinese)	
Others who should be credited (e.g. cam	eraperson, researcher)	
Remarks:		
PHOTOJOURNALISM		
Where published:		
Date of publication:		
When and where photo was taken:		
FOR ALL ENTRIES		
Address:		
Contact telephone number:		
Email address:		
Date of entry:		
Your Signature:		
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